

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: Kathy Buszkiewicz

DATE AND PLACE OF BIRTH:

PRIMARY MEDIA METALS

ART TRAINING - Schools, Scholarships, etc.:

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

PRESENT POSITION: Instructor of Metals/Jewelry Dept.
Cleveland Institute of Art

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

KATHY BUSZKIEWICZ

PERSONAL

ADDRESS:
1255 Cleveland Hts. Blvd.
Cleveland Hts., OH 44121
(216) 382-8301

BORN:
September 20, 1953
South Bend, IN

EDUCATION

1977-80	M.F.A. in Jewelry Design/Metalsmithing Indiana University, Bloomington, IN
1973-75	B.S. in Fine Arts, Jewelry/Metalsmithing Ball State University, Muncie, IN
1974	Independent Study in Art University of London/London Center, England
1971-73	Indiana University, South Bend, IN

WORK EXPERIENCE

1983- Present	Instructor, Metals/Jewelry Cleveland Institute of Art, Cleveland, OH
1981-83	Jeweler/Diamond Setter The Shane Co. Inc., Indianapolis, IN

HONORS/ AWARDS

1985	Alliance of Independent Colleges of Art Faculty Grant
1984	Outstanding Young Woman of America
1982	Outstanding Young Woman of America
1980	Doctoral Grant-in-Aid of Research Indiana University Ford Foundation Grant for the Visual Arts, Indiana University
1977-78	Ford Foundation Fellowship for the Visual Arts, Indiana University

PROFESSIONAL ORGANIZATIONS

Member:	Society of North American Goldsmiths
Member:	American Crafts Council

PUBLICATION OF WORK

Northern Ohio Live: Dec. 1983
"Sparkle Plenty"

American Craft: Feb./March 1980
"Young Americans: Metal", review

EXHIBITIONS

- 1975 "Statements in Sterling"
Lever House, New York, NY
- 1977 Beaux Arts Designer/Craftsman
Columbus Museum of Art, Columbus, OH
- 1978 "Indiana Crafts '78"
Indianapolis Museum of Art, Indianapolis, IN
- "Statements in Sterling"
Lever House, New York, NY
- 1979 "Exhibition 280"
Huntington Galleries, Huntington, WV
- "All That Glitters...", Metals Invitational
Lafayette Art Center, Lafayette, IN
- Louisiana State University Metalsmithing
Invitational: Indiana University
Anglo-American Art Museum, Baton Rouge, LA
- "Statements in Sterling"
Lever House, New York, NY
HONORABLE MENTION
- Beaux Arts Designer/Craftsman
Columbus Museum of Art, Columbus, OH
- 1980 "Young Americans: Metal"
American Craft Museum, New York, NY
- "Copper II"
Museum of Art, University of Arizona, Tucson, AZ
- "Statements in Sterling"
Lever House, New York, NY
- "Function and Form in Metal"
National Invitational Exhibit
Cypress College Fine Arts Gallery, Cypress, CA
- Marietta College Crafts National
Grover M. Hermann Fine Arts Center, Marietta, OH
- 1981 Lake Superior '81 National Crafts Exhibition
Tweed Museum of Art, Duluth, MN
- Art League Regional '81
Indianapolis Art League, Indianapolis, IN
3 HONORABLE MENTIONS
- 1984 "Six Perspectives 1984", Group Invitational
Akron Art Museum, Akron, OH

EXHIBITIONS

1985

"Metals-New Directions", Invitational
Three Rivers Art Festival
Carnegie Institute, Pittsburgh, PA

"The May Show"
Cleveland Museum of Art, Cleveland, OH

"Reflections: A Tribute to Alma Eikerman,
Master Craftsman", Invitational
Indiana University Art Museum, Bloomington, IN

Contemporary Metals U.S.A.
Downey Museum of Art, Downey, CA

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Kathy Buszkiewicz

PRESENT POSITION Asst.Prof./Metals
Cleveland Institute of Art

DATE AND PLACE OF BIRTH:

CATEGORY/PRIMARY MEDIA: Metals/Small Sculpture/Jewelry

ART TRAINING (Schools, Scholarships, etc.):

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

AWARDS:

All additional information enclosed on
curriculum vitae.

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

The piece included in this year's May Show is somewhat different from the manner in which I do much of my work, therefore, I am not including a general statement about my work.

This piece was part of an ongoing exploration of the material, Colorcore. (-a Formica substance composed of paper, plastics, & resin compressed into layers. This allows the color to be visible throughout the thickness of the material.)

In this brooch, the Colorcore became a pallet of sorts, to apply my additional materials. I used a "creative breaking" technique to obtain my shard type Colorcore shapes. In a sense, by using modern materials, the piece becomes a contemporary petroglyph. The visual content is a metaphor of exactly what the title states - one approach to going about the creative art process.

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1974	Independent Study in Art University of London/London Center, England
1971-73	Indiana University, South Bend, IN

WORK EXPERIENCE

1983- Present	Assistant Professor, Metals/Jewelry Cleveland Institute of Art, Cleveland, OH
1981-83	Jeweler/Diamond Setter The Shane Co. Inc., Indianapolis, IN

HONORS/ AWARDS

1985	Alliance of Independent Colleges of Art Faculty Grant
1984	Outstanding Young Woman of America
1982	Outstanding Young Woman of America
1980	Doctoral Grant-in-Aid of Research Indiana University Ford Foundation Grant for the Visual Arts, Indiana University
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Member:	Society of North American Goldsmiths
Member:	American Crafts Council

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Northern Ohio Live: Dec. 1983
"Sparkle Plenty"

American Craft: Feb./March 1980
"Young Americans: Metal", review

Metalsmith: Spring 1987
"The Modern Ache", review

EXHIBITIONS

- 1975 "Statements in Sterling"
Lever House, New York, NY
- 1977 Beaux Arts Designer/Craftsman
Columbus Museum of Art, Columbus, OH
- 1978 "Indiana Crafts '78"
Indianapolis Museum of Art, Indianapolis, IN
- "Statements in Sterling"
Lever House, New York, NY
- 1979 "Exhibition 280"
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Lafayette Art Center, Lafayette, IN
- Louisiana State University Metalsmithing
Invitational: Indiana University
Anglo-American Art Museum, Baton Rouge, LA
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Lever House, New York, NY
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Columbus Museum of Art, Columbus, OH
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American Craft Museum, New York, NY
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- 1981 Lake Superior '81 National Crafts Exhibition
Tweed Museum of Art, Duluth, MN
- Art League Regional '81
Indianapolis Art League, Indianapolis, IN
3 HONORABLE MENTIONS
- 1984 "Six Perspectives 1984", Group Invitational
Akron Art Museum, Akron, OH

EXHIBITIONS

- 1985 "Metals-New Directions", Invitational
Three Rivers Art Festival
Carnegie Institute, Pittsburgh, PA
- "The May Show"
Cleveland Museum of Art, Cleveland, OH
- "Reflections: A Tribute to Alma Eikerman,
Master Craftsman", Invitational
Indiana University Art Museum, Bloomington, IN
- Contemporary Metals U.S.A.
Downey Museum of Art, Downey, CA
- 1986 "Form Beyond Function: Recent Sculpture by
North American Metalsmiths", Travelling
Exhibition until 1988
Mitchell Museum, Mt. Vernon, IL
- The National City Bank Exhibit, Invitational
Cleveland, OH
- "Spirit Becoming Matter", Invitational
Sandusky Cultural Center, Sandusky, OH
- 1987 Intown Club Exhibit, Invitational
Cleveland, OH
- "Art & the Garden", Invitational
The Garden Center, Cleveland, OH
- "The May Show"
Cleveland Museum of Art, Cleveland, OH

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1983- Present	Associate Professor, Metals/Jewelry Cleveland Institute of Art, Cleveland, OH
1987- Present	Chairperson of Metals & Enamels Depts. Cleveland Institute of Art, Cleveland, OH
1981-83	Jeweler/Diamond Setter The Shane Co. Inc., Indianapolis, IN
1978-80	Associate Instructor, Metals/Jewelry Indiana University, Bloomington, IN

HONORS/ AWARDS

1990	Lilly Foundation Grant
1985	Alliance of Independent Colleges of Art Faculty Grant
1984/82	Outstanding Young Woman of America
1980	Doctoral Grant-in-Aid of Research Indiana University Ford Foundation Grant for the Visual Arts, Indiana University
1978/77	Ford Foundation Fellowship for the Visual Arts, Indiana University
1975	Graduated-Magna Cum Laude Ball State University

PROFESSIONAL ORGANIZATIONS

Member: Society of North American Goldsmiths
Member: American Craft Council
Member: Ohio Designer Craftsmen

PUBLICATION OF WORK

Metalsmith: Spring 1987
"The Modern Ache"; review

Northern Ohio Live: Dec. 1983
"Sparkle Plenty"

American Crafts: Feb./March 1980
"Young Americans: Metal"; review

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- Contemporary Metals U.S.A.
Downey Museum of Art, Downey, CA
- 1986 "Form Beyond Function: Recent Sculpture by
North American Metalsmiths", Traveling for 2 yrs.
Mitchell Museum, Mt. Vernon, IL
- The National City Bank Exhibit, Invitational
Cleveland, OH
- "Spirit Becoming Matter", Invitational
Sandusky Cultural Center, Sandusky, OH
- 1987 Intown Club Exhibit, Invitational
Cleveland, OH
- "The May Show"
Cleveland Museum of Art, Cleveland, OH
- "Art and the Garden", Invitational
The Garden Center, Cleveland, OH
- "The Wichita National 1987"
Wichita Art Association, Wichita, KS

EXHIBITIONS

- 1988 "Reflections: Fine Metalwork", Invitational
University Museum
Southern Illinois University, Carbondale, IL
- "Goldsmithing: New Concepts and Ancient
Traditions in Jewelry", Invitational
Union Art Gallery, Baton Rouge, LA
- "The Best of 1988"/Ohio Designer Craftsmen
Columbus Cultural Art Center, Columbus, OH
Traveling Exhibit
- "Park Art Festival XII"
Park Synagogue, Cleveland Heights, OH
- "In Celebration of the Container", Invitational
Luckenbach Mill Gallery, Bethlehem, PA
- 1989 "Good as Gold"/Unique Concepts Created
From Materials Other Than Gold
The Ohio Designer Craftsmen Gallery, Columbus, OH
- 1990 "New Ohio Jewelry"
Massillon Museum, Massillon, OH
- "Galeria Mesa National Metals Invitational"
Galeria Mesa, Mesa, AZ
- "Sculptural Jewelry"
Views Gallery, Manayunk, PA
- "Park Art Festival XIV"
Park Synagogue, Cleveland Heights, OH